**Awtrey Middle School Chorus Syllabus**

**Robin McDaniel, Director**

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**2018-2019**

I. **Practical Understanding of Vocal Techniques**

a. Vocal Tone

i. Posture

ii. Proper breathing and support

iii. Purity of vowels / clarity of consonants

II. **Ear Training and Sight Singing**

1. Pitch Matching
2. Recognition aural and visual examples of scales
3. Major
4. Minor
5. Chromatic
6. Sing at sight ascending/descending intervals: Mm3, P4, P5, Octave
7. Identify key signatures
8. Identify time signatures

III. **Interpretive Skills**

* 1. Expressive singing
     1. Dynamics
     2. Articulation
     3. Phrasing

IV. **Ensemble Skills**

1. Part Singing (Soprano, Alto, Baritone)
2. Demonstrate good habits and self-discipline
3. Participate in Choral Performances as an extension of classroom work

**Rehearsal Etiquette - %50**

1. **Participation in rehearsal techniques including warm-up exercises, music reading and class discussions – 25%**
2. **Constructive use of time – 5%**
3. **Posture – 10%**
4. **Breathe Support – 10%**

**Performance Assessments – 50%**

1. **Concerts, Theory Assignments, Sight-Reading Assessments, Scale Assessments, etc. – 25%**
2. **Demonstrate knowledge through verbal communication and written worksheets – 10%**
3. **Quizzes/Tests – 10%**
4. **Being prepared for class (agenda, folder, pencil, paper, etc.) – 5%**

**Progress Reports: 9/5; 11/16; 2/12; 4/30**

**Report Cards: 10/15; 1/11; 3/22; 5/29**

**\*This syllabus is subject to change.**

**Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**